



Presenters Agreement

Tribe FM Incorporated

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Community Broadcasting allows participation by all who agree to the following conditions.

MEMBERSHIP, PROGRAM to AIR, and CONDUCT

Tribe FM Inc is a **community radio station** broadcasting on a General Community Licence issued by the Australian Communication and Media Authority. There are specific conditions that Tribe FM are required to meet to keep its licence.

The program going TO AIR is Tribe FM’s audible end product and should reflect the codes and values of Australian Community Radio, the Onkaparinga Community, and Tribe FM.

The presenter during the broadcast of their show is the voice of Tribe FM and this extends to the presenters conduct inside and outside of the station where the profile of the presenter would cause them to be seen to represent Tribe FM. This will be considered with regard to any program slot retention. To stream or broadcast on-air the Presenter must be a financial member of Tribe FM Inc.

MEMBER BASICS

The Tribe FM Member and Presenter will understand and follow the CBAA Community Radio Broadcasting Codes of Practice, Tribe FM Radio Constitution and Station Rules.

PRESENTER BASICS

The Tribe FM Presenter is required to do the following basics

1. **ROCKUP:** Arrive a minimum of 15 minutes before their show commences prepared and in a fit condition to do their show.
2. **ON AIR:** Announce or play out the scheduled items such as Station ID, News, Weather, CSA’s and Spots.
3. **COMMUNICATE:** Notify the Station Manager with at least 48 hours notice of their unavailability to do their show, and immediately with regard to following programs or changeovers.
4. **KEEP:** The studio and station area clean and tidy and leave it as found at the start of the timeslot.
5. **BE AWARE that smoking and/or consumption of alcohol is NOT permitted inside Onkaparinga Council buildings.** When Alcohol Licensing applies, the studio remains exempt from permission. *Fail to comply with this condition invalidates the Tribe FM Presenter’s accreditation. The Board’s decision is final in this instance.*
6. **UNDERSTAND:** The relevant codes of practice and heed the following:
DO NOT broadcast defamatory remarks about any person, group, or organisation. (The presenter will be responsible for the costs incurred to the station for defamatory comments on their show).
DO NOT broadcast offensive, indecent, obscene material, material that would incite or perpetuate hatred, incite riot, demean any person or group on the basis of ethnicity, nationality, gender, sexual preference, religion, spirituality, age, or disability. DO NOT broadcast the promotion of the use of drugs, including alcohol and tobacco. DO NOT promote suicide, violence or unlawful actions of any kind.
7. **CONSIDER:** Your program’s content in terms of community interest, context, degree of explicitness, the possibility of alarming the listener, the potential for distress or shock, prevailing Indigenous laws or community standards, the social importance of the broadcast and the need to protect children from harmful material. **As such between the hours of 7am to 7pm no explicit language is to be verbalised or played on air.**
8. **PERFORM:** To keep their timeslot Presenters will need to continue to perform their show to a high standard and frequency so as not to disadvantage Tribe FM Inc., Tribe FM listeners and other Presenters.

With the exception of Presenter Basics Item 5, breach of the above is subject to the normal codes of practice, right of reply and grievance procedures.

DECLARATION:

I,

have read and fully understand this document and agree to abide by the Tribe FM Presenters Agreement.

Signature: _____ Date: ____/____/____



Co-Presenters Agreement

I,, the undersigned,
acknowledge that I have read and signed the Presenters Agreement as a performer supporting

the lead presenter
(name of Lead Presenter)

of, and
(name of show)

I understand that my role cannot include use of the Presenters Panel until I have completed the applicable Tribe FM training.

Signature:

Date:/...../20.....